

ALFREDO PICHARDO

alfredo.pichardo@browardschools.com

WORK HISTORY

Feb, 2004 – Sept, 2005

Manhattan Transfer Inc.

Coconut Grove, FL

Coordinating Producer

Duties consisted of budgeting and overseeing every step of post production for Ad agencies projects.

June, 2003 – Dec, 2003

INFOTEP (Vocational School)

Santo Domingo, D.R.

Television Production Visiting Professor

Taught several production classes in a government run vocational school in Santo Domingo.

Jan, 2003 – June, 2003

Manhattan Transfer Inc.

Coconut Grove, FL

Coordinating Producer

Duties consisted of budgeting and overseeing every step of post production for Ad agencies projects.

Jan, 2000 – Dec, 2002

PAN AMERICAN SPORTS NETWORK

Miami, FL

Technical Operations Manager,

Responsible for all the technical operations of the sports network including Budget Management and scheduling. Liaison between PSN and Globecast on all technical needs and crew hiring. As part of the launch personnel I was hired as a Technical Director for live, continuous back-to-back sports events, promoted as Technical Operations Manager within 6 months.

Mar, 1994 - Jan, 2000

CBS TELENOTICIAS

Miami, FL

Technical Operations Producer,

In charge of the technical aspect of the day-to-day operation of a 24 hour international Spanish network. Also, directed a live lifestyle fast pace show, technical director, audio operator, Videographer, Chyron operator, and Avid Newscutter editor. I was part of the launch personnel for this network.

Jan, 1994 – Mar, 1994

ALTA TENSION, TELEMUNDO

Miami, FL

Videographer

Videographer / editor for a fast pace cinema verité style national news/entertainment program.

Sept. 1992 - Jan, 1994

POST EDGE, MTV LATINO STUDIOS

Miami Beach, FL

Studio / EFP Camera

Studio camera for VJ segments and MTV Unplugged shows. Field production for location shoots. Other responsibilities included, maintaining and supervising the studio. I was part of the launch personnel for this network.

July, 1990 – Sept. 1992

WLTW-TV 23, UNIVISION

Miami, FL

Videographer / Editor

Videographer / editor and live truck operator for local newscast.

Aug, 1989 – June, 1990

VENTURE PRODUCTIONS

Miami, FL

Sound Engineer / Videographer,

Sound Engineer / Videographer for a post production company.

June, 1988 – May, 1989

WTLV-TV 12, GANNETT
Videographer / Editor

Videographer / editor for local newscast.

Jacksonville, FL

FREELANCE

Technical Production Consultant, RNN-MEDCOM, Santo Domingo, Dominican Republic
Dealt with all aspects of a startup television station. Created standards of operations for all editors, Videographer and technical directors.

Production Manager, TELEMUNDO, Miami, FL
Production Manager for "Celia Cruz, Azucar 2003", Red Carpet Special. Contracted vendors, booked resources and arranged all show related necessities for this special. Dealt with Union workers and wages.

Production Coordinator, GOODHALL FILMS, Miami, FL
Coordinator for two music videos by Latin singing star Jose Luis Rodriguez "EL PUMA".

Videographer, TU MUSICA, UNIVISION, LOS ANGELES, CA, Orlando, FL
Videographer for a music television show for Hispanics.

Videographer, DISNEY MGM STUDIOS, Orlando, FL
Videographer for Disney / MGM studios.

EDUCATION

Florida State University, 1988 Major: Media Productions
Bachelor of Arts in Communications Minor: Technical Theater

LANGUAGES

English: Fluent (verbal and written).
Spanish: Fluent (verbal and written).

AWARDS

Nominated for two Emmys Awards in videography in 1993.

"Dedicated to my Son"
"Haiti: Ready for Clinton"

INTERESTS

Computers, Electronics, Teaching